

# MAKE OUR SIGHT CLEAR

Words and Music by Joel Arcieri  
& Matthew Carpenter

$\text{♩} = 145$

A A<sup>sus</sup> A<sup>7</sup> A A<sup>sus</sup> A<sup>7</sup>

5  $\text{A}$  A<sup>sus</sup> A D B E E<sup>7</sup>/G<sup>#</sup> 1. It

came u - pon a mid - night clear, that glo - ri - ous song of old. From  
saw u - pon a mid - night clear, though we see dim - ly now. Un -  
day u - pon a morn - ing clear our faith will turn to sight. Our

9 A A<sup>sus</sup> A D B A

an - gels bend - ing near the earth to touch their harps of gold; "Peace  
til our Sav - ior will tru - ly see bright shin - ing in glo - ri - ous clouds. "Peace  
eyes will fi - na - lly, "Peace

13 C<sup>#</sup> F<sup>#m</sup> E B E E<sup>7</sup>/G<sup>#</sup>

on the earth, good - will to men, from heav - en's all - gra - cious King." The  
on the earth, good - will to men, has yet to come to pass. 'Til  
on the earth, good will to men!" His mar - vel - ous king - dom's come! In -

17 A A<sup>sus</sup> A D E 3rd time to  $\text{A}$

world in sol - emn still - ness lay to hear the an - gels sing.  
all His peo - ple are gath - ered in and brings us a home - gels at  
side the new Je - ru - sa - lem we'll live with Him as last.

21 A A<sup>sus</sup> A F<sup>#m</sup> B E<sup>7</sup> A

Make our sight clear! Each day you draw near!

25 A A<sup>sus</sup> A F<sup>#m</sup> B D<sup>2</sup>/E

Make our sight clear! Each day you draw near!

## Make Our Sight Clear

29 1. A A sus A7 A A sus A7 2. D.S. al Coda

35 A A A sus A F#m B E7 A

Coda one. Make our sight clear! Each day you draw near!

40 A A sus A F#m B E7 A

Make our sight clear! Each day you draw near! Oh,

44 A A sus A F#m B E7 A

make our sight clear! Each day you draw near! Oh,

48 A A sus A F#m B E7 A

make our sight clear! Each day you draw near! Each

52 F#m B E7 A F#m B D2/E

day you draw near! Each day you draw near!

57 A A sus A7 A A sus A7 A

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and style are indicated by the 'Coda' marking. The score is divided into two main sections. The first section, starting at measure 29, contains two first endings. The first ending (marked '1.') consists of measures 29-34, which repeat the chord sequence A, A sus, A7, A, A sus, A7. The second ending (marked '2.') is a short phrase leading to the Coda. The Coda section begins at measure 35 and ends at measure 57. It features a variety of chords including A, A sus, A7, F#m, B, and E7. The lyrics are: 'one. Make our sight clear! Each day you draw near! Oh, make our sight clear! Each day you draw near! Oh, make our sight clear! Each day you draw near! Each day you draw near!'. The score concludes with a final A chord in measure 57.